

CURRICULUM VITAE

Blair Vaughn-Gruler

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Education

MFA	2010	Visual Art	Vermont College of Fine Arts Montpelier, Vermont
BFA	1979	Painting	Northern Michigan University Marquette, Michigan
Graduate	1975	Illustration	Kendall School of Design Grand Rapids, Michigan

Selected Exhibitions

Upcoming

April 2017 Three person exhibition, Mary Tomás Gallery, Dallas, TX

2016

Layered Tones Mary Tomás Gallery, Dallas Texas

Line | Align | Realign Invitational Group Exhibition in Santa Fe, NM and San Diego, CA

Frequency Mary Tomás Gallery, Dallas Texas

2015

WHITE Solo Exhibition, GVG Contemporary, Santa Fe NM

Color Group Exhibition, Mary Tomás Gallery, Dallas, TX

2014

Side by Each Two Person Exhibition, Mary Tomás Gallery, Dallas, TX

The Language of Paint Solo Exhibition GVG Contemporary, Santa Fe, NM

2013

Linear Language Invitational Group Exhibition, TX Mary Tomás Gallery, Dallas,

“Shingle Style” One Person Exhibition, Arroyo Gallery, Telluride, CO

Dimensionality Two Person Exhibition, GVG Contemporary, Santa Fe, NM

2012

Odes and Offerings Juried Exhibition, Santa Fe Convention Center, Santa Fe, NM

Poetry of Geometry One Person Exhibition, Rawls Museum Arts, Cortland, Virginia

Pattern Language Two Person Exhibition, GVG Contemporary, Santa Fe, NM

Form, Function and Abstraction Group Exhibition, Mary Tomás Gallery, Dallas, TX

2011

Poetry of Geometry One Person Exhibition, ArtSpace Gallery, College of Southern Nevada

Via Vermont Invitational Exhibition, International Gallery for Contemporary Art, Anchorage, Alaska

Dangerous Playground One Person Exhibition, GVG Contemporary, Santa Fe, NM

New Actions in Abstraction Invitational Exhibition, The Art Institute of California - San Diego, CA

A Night of Stars Invitational Exhibition, Phoenix Art Museum, Phoenix, Arizona

2010

Relevance Invitational Exhibition, Salisbury College, Salisbury, Maryland

Viscosity and Geometry Solo Exhibition, GVG Contemporary, Santa Fe, NM

Self Juried Exhibition, Croft Gallery, Waco, Texas

Occlude Penetrate Resolve One Person MFA Exhibition, Wood Art Gallery, Vermont College of Fine Arts, Montpelier, Vermont

2009

Seven New Artists Invitational Exhibition, Calvin Charles Gallery, Scottsdale, Arizona

2008

Annual Juried Exhibition Rawls Museum Arts, Courtland, Virginia

Making a Mark, Repeating the Pattern Invitational Exhibition, Rawls Museum Arts, Courtland, Virginia

2007

Dream Worlds Two Person Exhibition, Arte-Misia Gallery, Sedona, Arizona

2006

The Art of Painting Juried Exhibition, Santa Cruz Art League, Santa Cruz, California

Midwest National Abstract Exhibition Southside Art League, Indianapolis, Indiana

Building A Collection Invitational Exhibition Phoenix Art Museum, Phoenix, Arizona

Dance of Color Group Exhibition, Goldenstein Gallery, Sedona, Arizona

Grants, Awards and Curitorial

Curator, *Line | Align | Realign*, traveling exhibition in Santa Fe, NM and San Diego, CA

PEO Continuing Education Grant 2009

City of Sedona Emerging Artist Grant 2006

Best of Show, National Midwest Abstract Exhibition 2006

Current Gallery Representation

GVG Contemporary, Santa Fe, New Mexico www.gvgcontemporary.com

Mary Tomas Gallery, Dallas, Texas <http://marytomasmuseum.com/>

Gallery Orange, New Orleans, LA <http://www.gallery-orange.com>

Gallery13, Minneapolis, NM <http://www.gallery13.com>

Publications

“Occlude Penetrate Resolve” essay published in the International Painting Annual 1, Manifest Press, fall 2011

Panorama Magazine, cover art, September 2010

Sedona Monthly Magazine “Open Portfolio” Featured Artist April 2007

Personal and Community

Co-founder and Gallery Director at GVG Contemporary, Santa Fe 2008 - present

Commissioner, City of Sedona Arts and Culture Commission, 2007-2008

President, Sedona Professionals, 2003-2004